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A List of Manuscripts,

ENGLISH, IRISH, FRENCH, ICELANDIC, LATIN, HEBREW, SYRIAC, ARABIC, PERSIAN, ARMENIAN, SINGALESE, PALI, AND SANSCREET;

A HIGHLY INTERESTING AND IMPORTANT COLLECTION; FORMERLY IN THE POSSESSION OF THE

LATE DR. ADAM CLARKE;

ON SALE AT THE AFFIXED PRICES,

BY BAYNES AND SON,

54, PATERNOSTER ROW.

Versions of the Scriptures.

1 THE whole of the Old Testament, in Syriac; folio, pp. 740,—30*l.*

This is a very splendid MS., written in a very plain and beautiful hand; two columns in a page; rubrics; on a fine thick glazed paper; good margins; free from all stain or impurity: it appears to have been a church book from the gilded ornaments upon the binding, which is red goat-skin, stretched upon wooden covers, and beautifully stamped and gilded. The first and last leaves are fine vellum. It is a singularly unblemished and well written MS.

2 BIBLIA Sacra Vulgatæ Versionis, folio, bound in russia, pp. 584,—6*l.* 6*s.*

This is a fine MS. of the 12th century, on a good VELLUM. This and the following MSS. prove the corruptions, interpolations, and omissions in the Bibles put forth by the authorities of the Romish Church, especially those last ones issued by and accompanied with the bull of Pope Sixtus V. in A.D. 1589, declared as the standard text of the Vulgate, and as authorised by the Council of Trent; and that published by Pope Clement VIII, in A.D. 1592, as a correction of Pope Sixtus' edition, which was declared to be inaccurate, and therefore to be suppressed! It is defective from Job, c. 33, v. 15, to the end of the Psalms; and from I Maccab. c. 11, v. 35; the whole of II Maccab., Matthew, Mark, Luke, John, Acts, and James; all of which has been supplied from another MS., remarkably similar to the present one. At the conclusion is a fragment of I Maccab. c. 3, to cap. 5, and two leaves of the 14th cap. of St. John.

3 BIBLIA Sacra, Vulgatæ Versionis, 4to, elegantly bound in pale russia, pp. 850,—5*l.* 5*s.*

An exceedingly well written MS. on vellum, Sæc. XIII.

4 BIBLIA Sacra, Vulgatæ Versionis, folio, bound in crimson velvet, pp. 800,—14*l.* 14*s.*

This MS. of the fourteenth century is singularly beautiful, and exquisitely written upon the finest vellum; the initial letters of chapters, &c. are highly ornamented with red and blue penmanship; and the beginnings of books are splendidly illuminated in gold and colours. There are one hundred illuminated pages in this volume, containing besides flowered capitals, one hundred and six small miniatures.

5 BIBLIA Sacra, Vulgatæ Versionis, 2 vols. folio, 1st vol. pp. 760; 2nd vol. pp. 708,—6*l.* 16*s.* 6*d.*

MS. on vellum. In this MS. the book of Malachi follows Zechariah, but is without any rubric, title, or heading, and in a different hand: the Psalms immediately succeed, and end vol. I:—the last leaf, containing the conclusion of Psalm CL. is lost:—all the books attributed to Solomon are placed together:—the third book of Maccabees, i. e. the martyrdom of the mother and seven children, is not separated from the rest:—Malachi is repeated at the beginning of vol. II:—Daniel, Susanna, and Bel and the Dragon, form but one book; and other Apocryphal books are included in canonical ones. A well written ancient MS.

6 BIBLIA Sacra, Vulgatæ Versionis; 4 vols. folio, calf gilt, 1 vol. pp. 225; 2 vol. 298, 3 vol. 270; 4 vol. 304; pp. 1097,—14*l.* 14*s.*

A remarkably written, on beautiful vellum, in the most complete preservation, and is a most valuable manuscript.

7 MASBIC:—The Pentateuch; large 8vo, green morocco, pp. 426,—18*l.*

This MS. well deserves the character given of it at the top of the first page, "LIBER VERE AUREUS." It is an invaluable MS. and supposed to be the *original translation* of the Hebrew text into Arabic, by Rabbi Saadias Gaon, President of the Jewish Academy at Sora near to Babylon. This eminent man died A.D. 943, aged 50 years. It copies the

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Hebrew text more closely than any other Arabic version now extant. It was found in Egypt by one of the Franciscan Missionaries, and sent by the keeper of the Holy Sepulchre at Jerusalem to the College de Propaganda Fide, to which it came, according to the note of the secretary, Jan. 16, 1634.

Through age and much use, connected with carelessness, eighteen leaves of the beginning, two in the body of the MS., and two at the end, have perished; but they have been replaced from another copy of Saadias' version, so that the book is every where perfect.

The ancient part of this MS. was written in the 740th year of the Martyrs, answering to A.D. 1024; and the deficiencies were supplied in the 1348th year of the Martyrs, A.D. 1632. The *paper and character* bear sufficient proof of its remote antiquity. See the note of the Secretary of the College de Propaganda, and the Arabic inscription at the end of the MS.

8 HEBREW:—The Pentateuch; on a double Mahogany Roller, on fine abortive vellum: beautifully written in an elegant and small hand, without points, or any Masoretic note, or even distinctions of chapters or verses: 18 feet long, 4 inches wide: 118 columns, 42 lines in each column,—3*l.* 13*s.* 6*d.*

This MS. is a little imperfect at the end, owing to the omission of one skin: it ends with Deut. xxxi, 12, therefore 114 verses are wanting to complete the Pentateuch.

9 ——— Megillah Esther; written on seven stitchings of fine vellum, four pages on each sheet, and seventeen lines in each page; 20 feet long, 11 inches wide,—2*l.* 2*s.*

It has the *coronal apices*, but no Masoretic distinctions; on a plain Roller: the letters are large, bold, and elegant.

10 ——— Megillah Esther;—1*l.* 4*s.*

A beautiful plain MS. on vellum, six stitchings of skins, divided into 32 pages; each page containing 15 lines. The usual letters have the coronal apices: Mahogany Roller, 11 feet 5 inches long, 4 inches and three quarters wide.

11 ——— Megillah Esther;—1*l.* 4*s.*

AN EXTREMELY ANCIENT COPY; imperfect; beginning at vii, 8; most beautifully written on strong brown basil leather: 9 feet 8 inches long, 8 and a half inches wide; 4 stitchings of skins, divided into 15 pages, each containing 12 lines; on a Roller.

12 ——— Megillah Esther; a very fine MS. on vellum, very small and neat characters, without points or other Masoretic distinctions; written with a very black ink, in a neat Spanish hand,—1*l.* 7*s.*

It is on a small barrel Ivory Roller, and coiled up by turning round with the fingers an arbor which passes through the centre of the box from top to bottom: 4 feet 4 inches long, 3 inches wide; 17 columns, 20 lines on each.

13 LEVITICUS, Latinè cum Commentariis; small folio, pp. 146,—18*s.*

MS. of the twelfth century, on VELLUM; a little imperfect both at the beginning and end.

14 LIBER Psalmorum, cum Commentariis et Hymnis Ecclesiasticis Latinè; folio, pp. 424,—3*l.* 13*s.* 6*d.*

A most beautiful and valuable MS. of the twelfth century, written in the most chaste style, both text and notes, on fine VELLUM. The initial letter of each Psalm is plain in its form, but is in thickly raised burnished gold: and there are four Miniatures, the third exceedingly beautiful. The Commentary is in a smaller hand.

15 SYRIAC:—The Life and Passion of our blessed Lord; folio, in stamped russia, pp. 368,—25*l.*

Collected from the four Evangelists: one of the old *Evangelistaria*: it is a kind of harmony of the Gospels, giving our Lord's Life in the words of the Evangelists. The following is a note in the hand-writing of Mr. "*Edward Ives*, of Titchfield, Hants:—Turkey, July 2d, Sunday 1758. At a poor Christian town called *Camalish Ganerkoe*, situated about six hours' journey S. of *Mosul*, (ancient *Nineveh*,) this MS. I bought of a Deacon then belonging to the old Christian Church there: and the town, he informed me, was once the seat of a Chaldean Bishop."

It is written in the ancient *Estrangelian* (or Syriac uncial) character, in a very bold hand: this MS. was much damaged and in ruins, but it has been most beautifully inlaid in English paper and arranged by Dr. Clarke, and now forms one of the best preserved and most ancient Syriac MS. extant, being probably upwards of 1000 years old. It formerly belonged to Jacob Bryant.

16 SYRIAC:—The Four Gospels and Song of Solomon; 4to, black oriental binding, pp. 362,—7*l.* 7*s.*

It is exceedingly well, neatly, and distinctly written, the writing considerably varying from the usual printing type: a very valuable MS., as indeed are all old Syriac MSS. especially those of the New Testament.

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17 GREEK:—Various Readings of the Greek Testament; 4to, pp. 93—3*l.* 3*s.*

This MS. once belonged to Dr. Thos. Mangey, and afterwards came into the possession of Granville Sharp. The following is the account of this MS. drawn up by Dr. Clarke:—

A collection of various readings for the New Testament, made from ancient Greek MSS. Of this collation of ancient Greek MSS. I know not the author, nor do I know what MSS. they are which are thus collated, as no description of them appears in any part of the sheets. The Collector was greatly attached to the Latin version, as he, in almost every case, prefers those readings which agree with the Vulgate.

The *Acts* and *Romans* are expressly declared to be from the collation of EIGHT *ancient MSS.* (See pp. 30 and 50); and the *Apocalypse* from FOUR *ancient MSS.* p. 87.

EUROPEAN MANUSCRIPTS.

18 MISSALE ROMANUM, folio, splendidly bound in Russia, pp. 716,—12*l.* 12*s.*

MS. ON VELLUM, of the FOURTEENTH CENTURY; the writing is bold, and almost the whole of it set to *music*, in the old ecclesiastical or Gregorian modes of eight tones. Fully one-third of the book is *rubric*, giving directions for feasts and fasts, for singing, robing, bowing, &c. &c. It has been a regular church book, as may be gathered from the following rude entry:—

"Iste liber pertinet,
Bere thatt well in mynde,
Unto this Churche,
Bothe gentyll & kynde. Amen. Per me Thomas Lyons."

On various blank portions of leaves are entries by a much later hand, of several deaths, and especially of great numbers of the *Hyde* family; the earliest death recorded is of "Johan. Hyde Armig. MCXXXV," another in the reign of Henry II; a third, "Richard. Hyde militis MCCLXXVIII anno reg. Regis Edward. I, septimo;" and many others at various periods, the last date being 1523. Another entry is, "anno. dom. MCCCCLXXXIIII erat in hac die eclipsis solis." At the beginning of the book is also an inset of a slip of vellum, on which the following verse is written by an English scribe, probably the one above-named, in a singularly cramped hand:—

"Marbel not Joseph
Thoogh Mary be wythe chylde,
She hath conceyvyde a very maid,
And yet she not defyld."

There are several leaves of missals inserted at the conclusion of the volume, and, among others, four leaves of the famous *Bamberg Missal.*

19 BREVIARIUM Monasticum, 2 vols. small thick fol. pp. 2066,—6*l.* 16*s.* 6*d.*

A finely written MS. on VELLUM, very bold writing; the initials in both vols. are laboriously wrought, and many of the pages highly illuminated.

20 LIBER PRECUM, small 4to, in russia, pp. 124,—3*l.* 3*s.*

A bold, well written MS. on good vellum: the capital letters, and almost every page, are finely painted and illuminated. It was once the property of the famous and pious *Margaret, Countess of Richmond.* Mother of Henry VII. It bears the following inscription in rubric:—"ad illustrissimam Dominam D. Margaritam Comitissam Richmundiæ et Derby, Regium Gennitricen: Jo. de Giglis," The ornamental painting on the margin of the page is exceedingly well done.

21 LITANY of the Greek Church, in Greek, 12mo, pp. 74, an ancient MS.—1*l.* 5*s.*

22 ÆGIDII Romani Columna de regimine Principum; & Proverbia Salomonis, folio, morocco, pp. 464—5*l.* 5*s.*

At the end of Ægidius (see No. LXXX) are these words:—

"Qui scripsit hunc librum vocetur in Paradisum."

This is a most noble MS. on vellum, Sæc. XIV: embossed on both sides of the cover are the *Papal Arms.*

23 AMBROSII Epistolæ LXXXII; de Officiis, lib. III; de Trinitate, lib. III; Exameron; ad Sororem suam de Virginitate; de Viduis; Liber Pastoralis: a fine MS. on vellum, folio, pp. 376—4*l.* 4*s.*

24 AUGUSTINI Homiliæ X, supr. prim. epist Johan.; de Disciplina Christiana; Retractatio in lib. Confes. lib. XIII; de Natura Boni; de Utilitate Credendi; de Gratia Nov. Test. folio, pp. 261—3*l.* 13*s.* 6*d.*

Clearly written on good vellum.

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25 AUGUSTINI Epistolæ CXXIV, unà cum Hieronymi Epist. v. ad August.; de Consensu Evangelistarum, lib. IV. folio, pp. 470—*5l.* 5*s.*

Boldly and well written on large clear vellum.

26 AUGUSTINI Epistolæ CIII; contra Crispianum schismaticum; contr. Faustum Manichæum, libri II, XXXII Disputat.; sup. Domin. Orat.; Arrii disputatio execranda; Rescript. August contr. dogma Arrii, lib. II; de Fide Nicei Concilii; de Pastoribus; de Ovibus; Epist. ad Romanos inchoat. Expositio; Quomodò agendum sit cum Manichæis, folio, pp. 540—*5l.*

Equally well written on vellum with the preceding. There is a table of contents at the beginning of the MS., and another, a poetical one, at the end. The Treatise against Faustus is illustrated with many notes written in the same hand and size as the text.

27 AUGUSTINI duo libri Retractationum; Epist. IV Quodvultdei & August.; de Heræsibus; de Peccator. Meritis & remissione, & de Baptismo Parvulor. ad Marcell. lib. III; de unico Baptismo; de Spiritu & Littera; de Gratia & Libero Arbitrio; de Gratia & Correptione; Sermones III August.; de decem Plagis; de Avaritia; de decem cordis; de Liber. Voluntatis Arbitrio, lib. III; de Anima & Spiritu; de Baptismo contr. Donatist. lib. VII; contr. Cresconium, lib. IV; de Duabus Animabus, folio, pp. 510—*5l.*

Beautifully written on fine vellum, with ornamented capitals; in the first work there are a few notes, and in the Treatise de Heræsibus there are many from various fathers and others, written in an exceedingly neat character by the same hand as the text.

28 AUGUSTINI de Civitate Dei lib. XIII prior., a fine MS. on vellum, folio, pp. 282—*4l.* 4*s.*

29 AURORA, SS. Biblia Allegorice adumbrat. auctore Petro; small folio, bound in red morocco. pp. 454—*5l.* 5*s.*

About 27 leaves from the end the following curious entry concerning the age of the MS. may be found; but besides what is contained in these lines, there are several Æras to shew the truth of what is asserted in this barbarous distich:—

"M semel, quater C. quatuor addito Christi
Annis, da pariter, hunc librum tunc quia scripsi."

This is the Bible in Latin verse spiritualized: carefully and elegantly written on fine vellum: a very curious work of the kind, wants a leaf at the end. Dr. Clarke has written an account of the work on the fly leaves.

30 Another copy of the same work; but imperfect, MS. on vellum, small folio, unbound—*1l.* 1*s.*

31 ARGUMENTUM quòd Ecclesia non habet Dominium Temporale; 4to, pp. 119, neat—*1l.* 1*s.*

MS. on vellum, in a clear good hand, in the time of Henry VIII.

32 BENEDICTI (S.) Expositio Regular. Folio, pp. 356—*6l.* 6*s.*

This MS., clearly written on good vellum, was copied by the order of Peter Abbot of Clairvaux, for Cardinal John de Turrecremata, in the year 1485. The first and fourth pages are highly illuminated round their margins, with a beautiful miniature in each. In the first page is the Virgin crowned, with the infant Jesus in her arms, both with glory round their heads, and an attendant with a yellow wand standing before them: the room in which they are standing has an ornamented green floor, and the lower part of the walls is covered with crimson and gold tapestry. At the bottom of the page are the arms of the Monastery of Camberone, a red shield, a tree growing out of the water, and the stem of the tree is ascended on each side by three perch. The miniature of the fourth page is St. Benedict, with a crosier in his hand, a glory round his head, sitting under a canopy, and blessing a kneeling disciple.

33 BERNARDUS Sanctus, de XII. gradibus Humilitatis; de Diligendo Deo; de Gratia; Sermones divers.; & sup. Cantica; Serm. de tempore & Sanctis; Epistolæ, &c. &c.; folio, pp. 576—*4l.* 14*s.* 6*d.*

A finely written MS. on VELLUM.

34 BOECII de Consolatione Philosophiæ, lib v.; Augustinus contra Maximinum; Responsio Maximini; Augus. contr. Pascentium; contra Felicianum; folio, pp. 470—*4l.* 4*s.*

MS. on vellum, well written, and curious. Boetius is written in a larger hand than the volumes of Augustine, and the poetic parts of it are in a very large character.

35 EXPOSITIO Evangel. & Epistol.; small folio, pp. 501, old binding, neat—*1l.* 10*s.*

An admirably executed MS. of the 14th century, written on VELLUM, in two columns.

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36 GREGORII Magni (Sancti) Comment. in Jobum, vel Moralia; large square folio, strongly bound in old calf, the original binding, but backed lately with russia, pp. 626—18*l.* 18*s.*

The following account of this MS. upon VELLUM is copied from an entry made on the last leaf of the book by Dr. Clarke: "This MS. contains the Commentaries of Pope Gregory the Great on the book of Job: as they contain many maxims for the government of life, they are generally termed *St. Gregory's Morals.* The *first ten* books are wanting; they probably made another volume.

"From the *binding* it appears that this book formerly belonged to *Henry V. King of England.* The leather is embossed with various devices. On the *right* side or board there is a square compartment, divided into sixteen parts, in each of which, in a lozenge, there is a rose. In a square contained within this there is another square, in the centre of which is the *Lancastrian Rose*, and in a scroll round about it the following legend:—

'Hec rosa virtutis de celo missa sereno,
Eternum florens regia sceptra feret.'

"The *Scroll* and *Rose* are supported by *two angels* kneeling: over the head of that on the left, appear the *sun* and *stars*; and over that on the right, the *moon* and *stars* are represented: and at the bottom H. REX V.

"On the left hand side or board, in a square as before, there is another, in which there is a large *shield*, containing the *arms* of England and France quartered, three fleur-de-lis, and three lions passens guardans. The shield is surmounted with a *royal crown*, and is supported by a *greyhound*, more like a wolf, on the right, and a *griffin* on the left. Over the head of the *griffin* appear the *sun* and *stars*, and over the head of the *greyhound* or wolf, the *moon* and *stars*. At the bottom of the shield is an H. V. the Initials of *Henry V.*

"On each cover, at the oblong end of the square which contains the scroll and arms, are two compartments, four on each cover, in each of which a *pelican* is represented, with her young in a nest, which she is feeding with her own blood.

"As Henry V. came to the throne in 1413, and died in 1422, this MS. must have been bound within that period, about 400 years ago. "ADAM CLARKE, Jan. 14th, 1822."

This is in every respect a beautiful MS. though it has no ornaments in it excepting the *initial* letters of the various books; but the care used and maintained throughout in the excellent writing, the boldness and clearness of the characters, and the almost totally unsullied state of its fine vellum, are surprising: no *erasure* appears to have been allowed; and where it was requisite to make a correction, a *red line* is neatly passed through the word or passage; and no illustrating hand has defiled the noble margin with its desecrating notes and commentaries.

37 GREGORII Sancti Papæ, Epistolæ DCCXV; Chrysostomus de Sacerdotio, lib. VI; Tractatus de Musica, cap. I, de Musica & nomine ejus; cap. II, de Inventoribus ejus; cap. III, de tribus partibus Musicæ; cap. IV, de triformi Musicæ divisione; cap. V, de prima divisione Musicæ quæ Armonica dicitur; cap. VI, de secunda divisione Musicæ quæ Organica dicitur; cap. VII, de tertia quæ Rithmica nuncupatur; cap. VIII, de Numeris Musicis; folio, pp. 450—4*l.* 14*s.* 6*d.*

A finely written MS. upon VELLUM, in beautiful preservation. At the conclusion of the contents of Gregory's Epistles are the following blessing and curse:—"Liber beatæ Mariæ de Camberone (in Hanovya, see at the beginning) scriptori & servanti benedictio, auferenti autem maledictio; Amen."

38 HAMPOLE (Richard.) de emendatione vitæ; 2. a Treatise without any name, in *nine* chapters; 3. Augustinus de cognitione veræ vitæ; 4. Dialogus inter quandum verè penetentem & suum bonum Angelum; 18mo. pp. 167—1*l.* 4*s.*

MS. on VELLUM. The first two Tracts want each the first leaf. R. Hampole, the Hermit, was the author of the old English Poem the Prickke of Conscience.

39 HUGO de St. Victor super LXXIV Psal. prior; small folio, pp. 466,—1*l.* 15*s.*

The writing of this MS. is exceedingly clear, and well executed on thin good VELLUM; in excellent preservation. It was once the property of the Monastery of Camberone.

40 HUGONIS Parisiensis Opera Omnia; folio, pp. 550,—5*l.* 15*s.* 6*d.*

A well and clearly written work, on VELLUM. The author was Abbot of St. Victor's, near Paris, and, from his eminent piety, was called the *Second Augustine*: he wrote *Commentaries* on Scripture, especially Ecclesiastes and Psalms, and treatises on various portions and facts of Scripture, literal, allegorical, and critical, evincing much skill, reading, and imagination; *Tracts* upon the method of reading and studying Scripture; upon moral, spiritual, metaphysical, and physical subjects, in which a great portion of the controversial divinity of the times is embodied: and several very short *Sermons.* He died in 1142.

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41 LANCASTER (Thomas) de C. Præceptis; Speculum Peccatoris; Meditationes Bernardi; Sermo August.; several short pieces on Christian virtues and conduct, in the way of Meditations; very small 4to, old binding, pp. 534,—1*l.* 15*s.*

MS. collections written on VELLUM. They are composed or abridged by Thomas Lancaster, Vicar of Longney (de Longneia).

42 LEGENDE d'Oree, or Lives of the Saints; folio, beautifully bound in old yellow morocco gilt, pp. 792,—10*l.* 10*s.*

The histories of 185 Saints are given, written in two volumes, in old French, on the best manufactured vellum; it is a remarkably fine MS., the writing is peculiarly fair and even, the margins large, and the vellum of the best and smoothest quality.

43 PETRI Parisiensis, Lib. III & IV, Sententiarum; folio, pp. 242,—3*l.* 10*s.*

MS. on VELLUM. Peter of Lombardy, Master of the Sentences, Bishop of Paris, died in the year 1164. His work of *Sentences* is a compilation from Hilary, Ambrose, Jerome, and Augustine, &c.

44 PETRI Parisiensis Sententiarum, lib. IV; folio, splendidly bound in pale russia, extra gilt, pp. 818,—7*l.* 7*s.*

A very fine well written MS. upon VELLUM. There appear to have been two annotators, one of them having written his remarks in but few places, and probably at an earlier period than the other: the one who writes most enters fully into and improves upon the subtillizing spirit of his master, and subdivides and ramifies and systematizes all questions according to the niceties of the schools: he generally inserts between the lines of the text the name and plan of every author or work quoted by Peter Lombard.

On the top of the *seventh* page is the following entry:—"Istum librum emit Fr. Thomas de Aylesburi de Thoma Collingham ad usum Monasterii Sancti Albani." This Monastery was suppressed at the Reformation; and about 1530 was given to Sir Richard Lee.

At the end of the MS. are some *tracts* by the chief annotator, with some very curious *spiritual Genealogies* drawn out in elegant diagrams.

45 PETRI Damini Sermones 25, epist, cuidam Episcopo de episcopatu, de peccat 7, mortal; MS. on vellum, Sæc. XIV. 4to, pp. 202,—1*l.* 7*s.*

46 THOMAS de Hybernia, Manipulus Florum, sive Extractiones Originalium; folio, pp. 394—4*l.* 14*s.* 6*d.*

MS. on VELLUM, by *Thomas de Hybernia*, formerly a Fellow of the Sorbonne, who has here gathered together what he conceived to be the flowers from the writing of several of the Fathers, and two or three Roman authors, arranging them all alphabetically under the name of their subject, and quoting the authority. At the end of the index of subjects is the following date of the finishing of the work, "MCCVI. die Veneris post passionem Apostolorum Petri & Pauli." And at the end of the index of the authors and works from which he has extracted, he cheerfully adds,—

"Explicit, explicat, ludere Scriptor eat."

47 TRACTATUS Varii de Rebus Ecclesiasticis, &c.; 4to russia, pp. 318—1*l.* 10*s.*

MS. on VELLUM, containing various Tracts on Ecclesiastical Affairs, Scripture and Morals; among which is a general instruction to Priests, and a short *verbal* commentary on the Books of Scripture.

48 VITÆ Sanctorum, vel Legendum Aureum; thick small 4to, red morocco, pp. 836,—3*l.* 13*s.* 6*d.*

A MS. written on vellum, in a good bold hand, Sæc. XIII.

49 ADAIR'S (Patrick) Sermons; 4to, half bound, neat,—18*s.*

A Presbyterian minister, considerably distinguished in 1675 as a public character and a man of talents; he died in 1694.

50 ADVERSARIA; 3 vols. folio, pp. 566,—2*l.* 12*s.* 6*d.*

Three very large, closely, yet very distinctly and well-written, folio volumes, containing extracts from innumerable works on all kinds of subjects; these extracts are arranged under general heads, and the mass of useful information gathered together by one individual, upon all points of science and knowledge, is astonishing.

51 BAKER: A Treatise on Sickness and Patience, and Spiritual Emblems, in Verse and Prose, written by Dr. A. Baker, 1632; thick 4to. vellum,—18s.

52 BARLOW'S (Dr.) Advice for the Study of Divinity, and two Sermons, 12mo. bound, 8*s.*

53 BEHMEN:—97 Positions concerning God in Unity and Trinity according to J. Behmen's Central Theosophy; 4to, vellum, pp. 303,—7*s.*

54 CHAUVET (D.)—Syntagma Theologiæ, Excerptum ex prælectionibus D. Proff, *Vernet*, 1762, stud. D. Chauvet; 4to,—8*s.*

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55 CHAUVET (D.) Historiæ Ecclesiasticæ Compendium, Excerptum ex prælectionibus, Proff. Mauritii, 1762, stud. D. Chauvet; thick 4to,—8*s*.
This MS. begins with Sæc. v. and ends with Sæc. xiv.

56 CHRISTIAN Directions and Feelings, illustrated by examples; 12mo, bound, 12s.
A curious old MS.

57 CONFIRMATION: a Discourse on Confirmation, very neatly and learnedly written; 4to, pp. 144,—8*s*.

58 Commentary on Hosea, Joel, Jonah, Amos, and Obadiah, an old MS. written in a small and elegant hand; thick 12mo, bound,—18s.

59 HEYLYN:—A Copie of the Sermon preached at Oxon, on Sunday in the Afternoon, the 11th of Julie, being the Act-Sundaie, 1630, by Peter Heylyn; 8vo, in vellum covers, pp. 42,—12*s*.
This Sermon on Matt. xiii, 25, made much noise at the time, being designed to expose a plan for the buying up of lay-impropriations.

60 LAVOUR (William de) a Comparison of Ancient Fable, with the Sacred Writings; 4to, 2 vols., 1 vol. pp. 170, 2 vol. pp. 194,—1*l*. 11*s*. 6d.
A valuable and learned work, with corrections in the hand-writing of Dr. CLARKE.

61 LIVES of the English Martyrs epitomized from Fox's Martyrology; 4to, a neatly written MS. calf, 1*l*. 4*s*.
"PREFACE TO THE READER.—It is a true saying that Popery is not only the worst religion but the greatest evil that can possibly come into any country. The contents of the following History will furnish us with ample proof of this. Should any endeavour to persuade the Reader that Popery now is different from what it was in the reign of Queen Mary, Thou may'st answer, Yes, there is as much difference as between a Lion chain'd up, and a Lion let loose," &c. &c.

62 MANGEY:—Notitia Ecclesiastica primitivæ Ecclesiæ, à Thos. Mangey, D. D. collecta, in tribus libris comprehensa. folio,—3*l*. 13*s*. 6d.
The *first* book consists of extracts and observations on the chief *doctrines* of the church; the *second* is on its *discipline*; the *third* is on its *books*, manner of *writing*, &c. &c.

63 MORE (George) a Demonstration of God in his Works; 4to, pp. 162,—1*l*. 1*s*.
This appears to be the author's original MS.; it is dedicated to Q. Elizabeth.

64 ORATIONES Fuller, Duport (Cantab.) Bragge, Phimmere (the Music speech in English) Hunter, South, Ellis, J. Brooke; in Comitiis Oxoniæ habitæ, a curious MS. 12mo.—9*s*.

65 PSALMS and Hymns by various authors; 8vo. bound,—6*s*.

66 RAVII Annotat. in F. C. Brucheri Isagogen Grammaticam; never printed, 4to. pp. 246,—10*s*.

67 Several Notes and Useful Cases of Conscience taken out of sundry Authors, together with sundry Sayings of the Ancients, 1685; 8vo, bound,—5*s*.

68 WESLEY's (Rev. J.) Short Hand Journal and Book of Accounts; 12mo,—2*l*. 10*s*.
This is a curious MS. in the handwriting of Wesley; from the year 1783 to 1790, July 16, at which latter date is the following entry made in a very trembling hand:—"N.B. For upwards of eighty-six years I have kept my accounts exactly: I will not attempt it any longer, being satisfied with the continual conviction, that I save all I can, and give all I can, that is all I have.—John Wesley."

69 WESLEY (John) Notes of Mr. J. Wesley and others, who met to read the scriptures at the Origin of Methodism in Oxford; 18mo,—2*l*. 10*s*.

70 WESLEY (Samuel):—A considerable Number of Original Letters and Papers of the Rev. Samuel Wesley, on various subjects; folio,—2*l*. 12*s*. 6*d*.

71 WESLEY (Samuel):—Copies of Letters of the Rev. Samuel Wesley, Rector of Epworth—a Catalogue of Books—a Translation of Part of Cantacuzenus, by the Antiquary, Ed. Burton, Esq. with Papers concerning the Rights of the Bishop of Durham, copied from a Paper of Dr. Stonehewer; folio,—2*l*. 5*s*.

72 WITSII (Herman.) Annotat. in Godwini Mosem et Aaron, 1707; 8vo. pp. 138,—12*s*

73 ARISTOTLE:—Ethicques de Aristote, en liures x; folio, in embossed old calf, pp. 636,—10*l*.
A translation, from the Latin of Aristotle's Ethics, undertaken at the command of Charles V, King of France, by Nicholas Oresme, Dean of the Church of Notre Dame in Rouen, and executed in the year 1370: this is stated in the Author's Preface.
The work proceeds with *Text* and *Gloss* by alternate portions throughout the whole.

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The Work as to Penmanship, is well executed, and is written on a fine stout *Paper*. On the first leaf, which is vellum, there is a large Miniature, seven inches high and seven and a quarter wide, representing *Aristotle* teaching his Categories from his figures; Alexander the Great standing before him as a Pupil, clad in purple and gold, and having on his imperial crown: a *Scribe* is sitting behind, writing; *two* other *Attendants* are behind the King; a *Servant* attends the chair of the Philosopher; and one sits behind the Scribe with a book open, probably the original text on which Aristotle may be commenting: a very grave *Person* sits on the off-side of the table, and another is looking through a door into the room where the rest are assembled. Several books appear in the apartment where the company is collected. The dresses are remarkable, the countenances very expressive, and this Picture altogether a fine specimen of early art.

There are three different *water-marks* on the paper used in this MS.; one is a kind of roughly executed Gothic 𝔟; on other sheets are the *royal arms* of France, with a Cross suspended to the bottom of the Shield; and on others the water-mark is a heart surmounted by a crown by the letters 𝔍 𝔟, in the same kind of rough Gothic as the 𝔟 above. These circumstances, connected with the fact, mentioned in the Preface, of the Work being undertaken at the command of Charles V, would tend perhaps to show the following particulars:—the royal arms and the 𝔟 might prove that the Paper on which the MS. is written was made in the reign of the Monarch who commanded the translation; and the royal Crown and the letter 𝔍 𝔥 would show that the Manufacturer had not yet laid aside the water-mark which he had used in the reign of Charles' immediate predecessor, *John* the Good; and the result would be that this MS. was written in the time, and possibly by the hand, of the translator himself.

74 ARISTOTLE;—Comment. in Univers. Aristotelis Philosophiam, in Libros Metaphysicorum; 2 vols. 4to,—15*s*.

These volumes are illustrated with various diagrams and many engraved heads of ancient and modern philosophers.

75 A VIEW of all single and double Elective Attractions: thin 4to,—5*s*.

76 ADVIS aux Criminalistes, touchant les proces en matiere de SORCELERIE,—4to, pp. 420,—8*s*.

Proposed in the form of fifty-one doubts, in which are discussed the whole merits and subject of sorcery: written in a fine old French hand.

77 ASTROLOGICAL Treatise, containing Nativities, Judgments, Calculations, &c. &c. an old MS. 4to,—8*s*.

78 BOOKE of excellente approved receipts of Physicke and Chyrurgie; two thin vols. 4to. sewed in vellum,—5*s*.

79 BROCKELMANNI (J. F. Lugd. Bat. Profess.,) Exercit. in Justinian. Institut. 4to. pp. 608,—10*s*.

80 CARTÆ Fundationis, &c. conventûs Sororum beatæ Virginis de monte Carmelo in oppido Brugensi; small folio, pp. 116,—10*l*. 10*s*.

MS. on very pure and white VELLUM, beautifully written: on the first page occurs the following notice:—Presens hoc transsumptum pertinet ad Conventum Sororum beate Marie de monte Carmello in oppido Brugensi; scriptum per *sororem Franciscam* capelle monialem ejusdem ordinis," &c.

81 CEYLON, &c.:—1. Tracts on the Island of Ceylon; 2. a History of Persia; 3. a Journey to the Court of King Damel; folio, pp. 304,—3*l*. 3*s*.

The Tracts referring to the Island of Ceylon are on the following subjects:—1. On the form of Government, and the Laws and Customs of the Candian dominions, written in the year 1771, by Illangakoon, a Moodeliar, and first Interpreter of the Desave of Matura; addressed to Governor Falck, pp. 44. 2. Questions and Answers concerning the Arts and Trades of the Candians; of the different sorts of Elephants; of the Government of the five Buddhoos; the number of Monarchs who filled the Throne of Ceylon and Candia; the Taxes annually contributed by each Desave, either in goods or money; and the honours, &c. paid to the king when he travels, pp. 24. 3. Questions and Answers relating to the Theology of the Candians. These questions were put by Governor Falck, and answered at Matura, in 1778, pp. 80. The above Tracts were procured and sent by Sir Alexander Johnson, Judge of Ceylon, to Dr. Clarke, and they are noted throughout in the Doctor's hand-writing.

The Account of Persia is written in a neat small hand, in *French*, and begins with A.D. 1730, detailing the wars between Shah Tamasp, King of Persia, and Mahmoud V, Sultan of Constantinople, and their successors. pp. 84.

The Journey to the Court of King Damel (for an account of whom see Park's Travels) was undertaken by Mr. Hill, a resident English-man at Goree, for the commercial benefit of that settlement; and he kept this account of what occurred during his mission at the request of Dr. Clarke, and transmitted it to him in England. It is exceedingly curious. Mr. Hill was originally only a blacksmith. pp. 72.

82 CEYLON (Tracts on) and Buddooism; 4to, pp. 155,—2*l*. 10*s*.

1. Singalese Marriages, Geography, Customs, Agriculture; Buddhoo's advent, death, and image; signs to discover hidden treasure, pp. 36. 2. On Mulgeri-galle, a rock in the British territories (A.D. 1815,) where the Budhooists perform their offerings, pp. 32. 3. A compendious description of the Buddhoo doctrine, and of the Sanctification of the famous Temple of Mulgeri-galle, sent in 1706 to Governor Falck, by the High Priest of the said Temple, Sree Bandare Metankera Samenere Same Wahansa. The whole piece is properly the Life of Buddhoo Gautama, pp. 36. 4. The Answers of five learned Buddhoo priests to seventeen Questions concerning their Belief, submitted to them by order of Sir Alexander Johnson, in the year 1815, by whom all these Tracts were sent to Dr. Clarke. pp 31.

The whole is interspersed with Corrections and Remarks by Dr. Clarke.

83 COMMON Place Book, in which are several curious entries; neatly written, folio,—10*s*.

84 COMMON Place Book of Science; 8vo,—5*s*.

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85 CORRESPONDENCE (The) of the Cardinals BUORINI, CORSINI, (afterwards Clement XII.), LETI, BOUGHI, &c. with MARTINELLI, from 1664 to 1671, with their Seals; in 1 vol. folio,—*4l.* 14*s.* 6*d.*

There are seventy-nine Letters, all *originals*, in Italian.

86 CURIOUS Collection of Historical Facts, Incidents, & Sayings, 313 Facts, 8vo,—*1l.* 1*s.*

87 DEE (John), 1581-82. MYSTERIORUM Liber primus MORTLACI; 4to, pp. 67,—*1l.* 1*s.*

This is a work by Dr. John Dee. At the beginning of which is the following note by Dr Clarke:

N.B. As it is asserted that the six books of Mysteries transcribed from the papers of Dr. John Dee, by Elias Ashmole Esqre., preserved in the Sloan Library, Plutarch XVI, G, are a collection of papers relative to State Transactions between Elizabeth, her Ministers, and different Foreign Powers, in which Dr. Dee was employed sometimes as an official agent openly, and at other times as a Spy, I purpose to make an extract from the whole work, and endeavour, if possible, to get a key to open the Mysteries. A. C."

88 DESCARTES:—Theodori Cranen in Tractat. Renati de Cartes; 4to,—*6s.*

99 ENGLAND:—The CHRONICLE of ENGLAND; small folio, pp. 224,—*10l.* 10*s.*

This is an exceedingly curious and interesting Manuscript on VELLUM, written about the year 1450. It commences with a part of the reign of Constantinus, son of Cador, Duke of Cornwall, when the two sons of MORDARD rebelled against him, one seizing on London, the other on WINCHESTER, where they were both defeated and slain by Constantinus, which happened about A.D. 543, and ending with the 9th year of Henry VI. A.D. 1431, Nicholas Wotton being Lord Mayor of London. See a very curious rubric entry at the bottom of the fourth leaf from the end of this MS.

90 ENGLAND:—A CALENDAR of all the PATENT ROLLS in the TOWER;—*6l.* 6*s.*

A MS. on thick paper, in *four* large folio volumes, well written, and ruled with *red* lines. Vol. I, pp. 807, commences with the third year of the reign of King *John*, April 6, 1199, and extends to Oct. 15, 1326; 26th of Edward II. Vol. II, pp. 932, from the year of Edward III, 1326, to the 51st year of the same, 1377. Vol. III, pp. 683, from the 1st of Richard II, 1378, to the 10th year of Henry V, 1422. Vol. IV, pp. 741, from the 1st year of Henry VI, 1422, to the 23d of Edward IV, 1483.

91 ENGLAND:—A COLLECTION of STATUTES of the REALM; small folio, russia, pp. 420,—*5l.* 15*s.* 6*d.*

Most beautiful M.S. on VELLUM; written in the reign of Edward I. The latest statute mentioned here is the *Statute of Champerty*, made the 26th Sept. 1305, in the 33d year of Edward I. There is an entry or transcript of a Writ or rather a Mandate from Robert Winchelsey, Archbishop of Canterbury, to Oliver Sutton, Bishop of Lincoln, dated at Ollesford, the ides of July, 1298.

N.B. There are Statutes here no copies of which have been found in the Archives of the Kingdom: it was lent to the Collectors of the Statutes under the Record Commission, to whom it was of great service.

92 ENGLAND:—A large COLLECTION of PRECEDENTS, STATUTES, &c. from the Time of RICHARD to QUEEN MARY; folio, old binding, pp. 452,—*7l.* 7*s.*

An important and valuable collection for the elucidation of our ancient history.

93 ENGLAND:—A COLLECTION of the STATUTES of ENGLAND, from the 1st year of EDWARD III., A.D. 1327, to the 16th year of Richard II., A.D. 1392; small 4to, well bound in yellow morocco, pp. 444,—*5l.* 15*s.* 6*d.*

MS. written on VELLUM about the time of the last date.

94 ENGLAND:—The HISTORY of ENGLAND, from the remotest Antiquity to the time of Richard II. A.D. 1377—and the TRAVELS of SIR J. MANDEVILLE to JERUSALEM; in Latin, 4to, pp. 234,—*8l.* 8*s.*

This exceedingly interesting and historically important MS. on Vellum was written in the reign of Edward III; for, speaking of the birth of his son John, it says, "qui factus est comes Richmundie & tandum dux, Lancastrie *dictus nostris.*"

95 ENGLAND:—STATE TRIALS; folio, pp. 258,—*1l.* 1*s.*

A curious MS., differing in some important particulars from the *published* state trials; containing 1. The *Divorce* of Lady Frances Howard and Robert *Earl of Essex*. 2. The Arraignment of certain Individuals for the Murder and Poisoning of *Sir Thomas Overbury* in the Tower. 3. The Trial of *Lord Audley* for rape, &c. with Lord Audley's last speech and execution.

96 ENGLAND:—The Sovereignty of the Seas of England, proved by Record, History, and the Municipal Laws of the Kingdom: also a particular Relation concerning the inestimable Riches and Commodities of the British Seas: by Sir John Bury, Knight, Keeper of the Records in the Tower of London. Written during the reign of Charles II; folio, vellum, pp. 121,—*1l.* 1*s.*

97 ENGLAND:—A particular Statement of the Receipts and Issues of the Public Revenue, Taxes, and Loans, during the reign of William III, from the 5th Nov. 1688, to 25th March, 1702;—4to, pp. 77,—*12s.*

This book was the property of Sir Thos. Littleton, Bart. Treasurer of the Navy.

98 ENGLAND: General Abstracts of Disbursements on account of the late subsidiary Corps, serving on the Continent, between Jan. 20, 1800, and March 31, 1803, with Account Current and General Muster List, by John Wood, *Vienna*, 1803; 8vo, red morocco, gilt, pp. 66,—*3l.* 3*s.*

All these accounts have been audited, passed and signed. The writing and figures are executed in the smallest and first style of penmanship; it is a detailed account of the expenses incurred by the British Government in subsidizing some of the Continental Powers. The Secret Service Money in its account is a curious item.

54, PATERNOSTER ROW.]

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99 ENGLAND:—The Method of Building, Rigging, Apparelling, and Furnishing their Majestie's Ships of War, according to their Rates, with the exact proportion and charges of all things requisite thereunto; 8vo, red morocco, pp. 128,—1*l.* 1*s.*
This MS. is in the hand-writing of Sir T. Littleton, Treasurer of the Navy, 1702.

100 ENGLISH POETRY:—The PRIKKE of CONSCIENCE, a Poem; a very old MS. on VELLUM, small folio, russia, pp. 194,—7*l.* 7*s.*
"In this copy, the Prologue, 314 lines, is wanting; also 208 lines of the fyrste Parte; in all 522 lines in the beginning, amounting in the whole to 13 pages. It is imperfect also at the end, wanting 56 lines of the work, and the author's conclusion, 88 lines, amounting to 146." MS. note by Dr. Clarke.

101 ENGLISH POETRY:—A Fragment of a METRICAL ENGLISH HISTORY; on VELLUM, folio, pp. 16,—1*l.* 10*s.*
The following is an extract from the first page of the Fragment:—

"The Erthebischepe of Cantiburp, the Holy Donston,
Thorw grant of Edgar, the gode kyng, and the holy pope Jon,
For mede thorw al englonde, that erthe person scholde chese
Wether he wolde kepe hym chast fram lecherie, or his chirchelese;
Gode wardeyns they made there to holde the forme fast,
That many a wykkyd person out of his chirche was y caste;
Seint Donston & Oswolde wardeyns were thereto,
And Athelwold, the bischepe of wynchestir, the thridde was also.

102 ENGLISH POETRY:—Poetical Version of the Song of Solomon, or the Canticles of Solomon sung in 4 parts: the Bridegroome, the Spouse, the Bridegroome's Friends, and the Companions of the Spouse, with a skilful Commentary; dedicated as a New-year's Gift to the Honble. Lady Anne Lexington, by E. Mainsty, 1698; in a good English hand, 4to, pp. 122,—1*l.* 11*s.* 6*d.*

103 EXERCITATIONES Logicæ & Theologicæ; thick 4to, no author's name,—7*s.*

104 FOX's (C.) Travels in Denmark, Norway, Sweden, and Russia, in 1787; 4to, 18*s.*
This is in the hand-writing of the author.

105 HERALDRY:—ARMS of the SOVEREIGNS of BRITAIN, with those of their immediate Descendants, Heirs, &c.; together with those of the Nobility created in their reigns, from the remotest antiquity to the time of Queen Elizabeth; large folio, pp. 102,—10*l.* 10*s.*
This exceedingly curious and important MS. formerly belonged to "Joseph Edmondson, Esq., Mowbray Herald Extraordinary." The whole of the arms are emblazoned and are accompanied with accounts of those who bore them, written in the reign of Queen Elizabeth.

106 ——— The ARMS of the NOBILITY of ENGLAND since the Conquest, according to their several creations by every particular King; folio, pp. 119,—7*l.* 7*s.*
This is a copy of the preceding MS., but more highly emblazoned, and contains several additions in the body of the work, as well as in the reign of Queen Elizabeth; to which is added, the reign of King James. The last entry is James Hamilton, created Baron of Enmerdale and Earl of Cambridge, 10th June, 1619. This MS. was written by "Raphe Sheldon, of Beely, Esq." who died 1684, and "was given by W. Sheldon, Esq. of Gray's Inn, great grandson of a Ralph Sheldon, Esq., who was cousin and heir male of the above-named Raphe, to me Frans. Townsend, Windsor Herald, 14th Aug. 1799."

107 ——— ARMS and PEDIGREES of the ANCIENT NOBILITY of BRITAIN, with their proper blazon, and in their order of creation, from the Conquest, 1066, to the 15th of Q. Elizabeth, 1572, and then continued to the 4th of James I, 1606; folio, russia, leaves 211,—12*l.* 12*s.*
At the commencement of this Heraldical MS. are many notes relative to it, and of which the following form part: "This MS. was given to me in 1798, by Rev. John Lockman, canon of Windsor. Leicester."
"This Catalogue of Nobility was compiled probably by that very ingenious Herald, Robt Cooke, Clarencieux."
It is supposed to be the *original* from which that copy in the Harleian Collection was taken, No. 1440, art. 23 s. 17-55. The MS. in Windsor (fol. p. 4, 2) was probably a transcript from this very book.

108 ——— Royal English Heraldry, containing a historical and heraldic Account of England, from the Heptarchy to Edward III; together with many things connected with the science of Heraldry, and very early English History; 18mo, written in 1628,—12*s.*

109 ——— Crests, Cognizances, Ciphers, &c. of several noble Families in Italy, a very curious MS. 12mo,—14*s.*

110 ——— BLASON de ARMAS de LAS CASAS; the Pedigree and Arms of the Las Casas family, from the commencement to the present time; certified from the [BAYNES & SON,

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Herald's College at Madrid, signed by the hands of all the Heralds, and sealed with their seals; folio, red morocco, pp. 118,—6*l.* 6*s.*

This is a most splendid MS., and was probably seized as plunder in the Peninsular war. It is written in *Spanish* highly illuminated, penned by a masterly hand on the finest vellum, and ruled with red lines.

111 HERALDRY:—a large number of ANCIENT COATS of ARMS, belonging to Families in the Low Countries; small folio,—1*l.* 10*s.*

This is an exceedingly curious and valuable collection of Original Documents, apparently formed by some Herald. The arms are generally on a single sheet, and attested by some part of the family to which they relate. Among the number there is a family of the name of *Portre*, with a bearing so early as 1281.

112 ——— Listes des ARMOIRIES des Lieutenants principaux de la Court feudale de BRABANT, puis l'an 1446: & les Chancelliers de Brabant, puis l'an 1429; par Anthoine Ferdinande de Van Hamme, l'an 1658; 4to, pp. 116,—18*s.*

113 ——— A Collection of FUNERAL ESCUTCHEONS, ARMS, EPITAPHS, &c. relative to Families in Bruges, with descriptions in Dutch; 4to, pp. 291,—2*l.*

114 ——— Statuts & Ordonnances du tres noble Ordre de la THOISON D'OR, ensemble aucunes additions & mutations faictes sur sceulx; folio, pp. 150, 1*l.* 11*s.* 6*d.*

The first *creation* and *institution* of this Order was made and took place in the town of Bruges, the 10th of January, 1429, the Duke of Burgundy being Sovereign of the Order; and the first *chapter* that was held was in the town of Lisle, in the church of St. Peter, on St. Andrew's Day, 1431. The number of knights was restricted to thirty-one, besides the Sovereign of it. This volume contains a complete history of the Order, an account of its Knights and Officers, &c., and is brought down to 1632.

115 ——— TOISON D'OR & AUTRES ARMOIRIES; small thick folio,—4*l.* 14*s.* 6*d.*

This very interesting and important MS. contains the arms of the first Chevaliers of the order of Toison d'Or, with an account of the fetes of the Order; together with many bearings and authenticated accounts concerning the Nobility of the Low Countries: it is full of large coats of arms, and was evidently a college office-book.

116 ——— A splendidly emblazoned GENEALOGY of the De Cano Family in the Low Countries, from A.D. 1600 to A.D 1730, regularly drawn out, signed and sealed by Joseph vanden Leene, Toison d'Or, King at Arms, and the other Heralds. The arms are very large, on folio vellum, most beautifully executed; folio, pp. 12,—3*l.* 7*s.*

117 ——— ARMORIAL HERALDIQUE, precedé des Armoiries des Villes & Franchises du Duché de Brabant, des Ecussons des Archeveché, Evechés, Abbayes, Prieurés Prevôtes, Commanderies & autres Dignités Ecclesiastiques, des Duchés, Principautés, Marquisats, Comtes, & Vicomtés, des quatre Officiers hereditaires de Brabant; large folio, pp. 250,—10*l.*

Opera Caroli Francisci de Paula Charlier filii D. Joannis Baptæ. Supmi. Sen. Brab. Con. siliarii & Mariæ Annæ Cosyn.

This is one of the largest assemblages of *Coats* and *Bearings* in *full* or *indicated* full blazon, that has ever been composed. They amount to *some thousands*, and all most elegantly drawn in pen and ink. The writing is very neat, the indices extensive, and the execution of the work is most elaborate, and apparently correct.

118 ——— BELGIAN AND DUTCH HERALDRY; folio, pp. 256,—3*l.* 13*s.* 6*d.*

This is a very well-written book, and contains a regular and well-digested account, with well-coloured coats of arms, of Low Country and Dutch Families, beginning with Ingelbertus de Speculo, A.D. 1232, and comes down to 1755.

119 ——— SEPULTURES, EPITAPHES, & autres MONUMENTS gissants en divers lieux; 4to, pp. 289,—1*l.* 15*s.*

This is a curious volume, and very useful in pointing out the places where the remains of many *Foreigners* are deposited, accompanied with historical notices. The arms and monuments are very neatly executed.

120 *HERE begynneth a tretys of al manere of infirmitees of mannys body bothe wyth inne as touchyng to phisyk & with oute as touchyng to surgerie, from the croune of the heed to the soole of the foot; and the remedies therewyth, if god wol;* 4*to, pp.* 248,—1*l.* 8*s.*

A very old and clearly written MS. on VELLUM, containing many most singular remedies.

121 HERMETICAL Triumph, and other Alchymical Tracts; 4to, pp. 225,—9*s.*

Very legibly written

122 HISTORIE, ab init. Mundi ad Constantin. Imp; folio, pp. 116,—

A thin M.S. written in a beautiful Roman Hand, partly on paper and partly on vellum. "Curious Historical Selections." M.S. Note by Dr. Clarke.

123 HORATIUS:—Parts of the Epistles & Arts Poetica of Horace; ÆSOP'S FABLES in Latin verse:—Selections from SENECA'S MORALS, on the four Cardinal Virtues, and a Dialogue on Death. The above are written on *vellum*. The following is on Paper, by a much later hand: extracts from *Plutarch's Lives* of Pompey, Julius Cæsar, and Crassus; 4to, pp. 104,—3*l.* 13*s.* 6*d.*

"This is a very curious and ancient MS., being a Codex rescriptus, the original writing having been discharged for the purpose of entering the articles above-mentioned: it appears to have been a Latin MS. of the fifth or sixth century, but on what subject cannot be discovered.

The Fables are very perfect, and contain many curious readings not found in the printed copies. The present writing of this Codex Rescriptus is as old as the eleventh century."—Dr. Clarke.

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124 ICELANDIC:—The RYTHMICAL EDDA of SÆMUND; small 4to, elegantly bound in russia, silk fly leaves, pp. 238,—15*l.* 15*s.*

This beautiful, perfect, and remarkably correct and distinctly written MS., may be considered as a great acquisition to this country. It contains a good and well-adjusted text of all the pieces published in the printed copies, with a great many others still more curious and interesting, which have been hitherto known only by report. Beside the pieces which constitute the mythologic Edda, half the volume is filled with old Icelandic and Norse songs, lays, tales, and ballads, concerning the heroes and heroines who make such a distinguished figure in the German romances of Nibelungen, Vilkina, and Nifiunga Sagas, the Swedish Rhyme Chronicle, the Danish Kæmpe Viser, and the popular tales, romances, and ballads of the whole of modern Scandinavia. The contents are, 1 Volu Spa, much better and more uniform in rythm, language, and orthography, than that published by Resenius. 2. Havamal, more correct than that of Resenius. 3. Runna thattur Othins. 4 Grotto Saungr, or the Quern song, a bold, wild, and romantic Scandinavian fiction of Pagan times; a copy of which was printed in 8vo. in Copenhagen, some years ago, with translations in Latin and Danish, with various readings, but never was published. There is another copy of it in the folio MS. 5. Rigs Mal, or the song of king Eric, a composition of the eighth century, peculiarly interesting, from the pictures of private life in that age which it exhibits. No perfect copy of this piece exists. It was printed in Sweden in 8vo., with a Latin translation, but never published: it is a Cyclic poem, and does not belong to the Edda. 6 Grou Lioth, or the Lay of Groa. 7. Fiolsvins Mal. 8. Voelunder Quitha. 9, 10, 11. Helga Quitha haddingia scata fra Hiorvarthi oe Sigrlinn, &c. &c. 12, 13, 14. Sigurthar Quitha, &c. &c. 15, 16. Brinhilda Quitha, or Brunhild's Songs. 17. Guthrunar Quitha, or Gudrum's Songs. 18. Norse songs, lays, &c., which occupy nearly the latter half of the volume, and have been hitherto unknown even to the most learned antiquaries of this country.

125 ——— Hicce CODEX SNORRONIO-EDDICUS reliquibus omnibus longe auctior atque emendatior & Viro Antiq. Scandin: peritissimo John Watsson, sive Johanne Olavio, Grunnavico-Islando, qui Sæculo XVIII claruit, propria manu exaratus, continet, &c. &c. folio, superbly bound in russia, with silk fly leaves, pp. 410,—18*l.* 18*s.*

The title, which is a syllabus of contents, is too long to be inserted; but the volume contains a most complete copy of the Mythological-prosaic Edda, far beyond that published by Resenius in completeness and correctness; with various readings, a series of dissertations forming a digest of all that is known of the history, nature, and authenticity of the Edda, with a complete set of Scaldic Institutes illustrating the nature of the Scaldic poetry, its rythm, phraseology, inversions, and characteristic denominations of men and things, and all that is necessary for the thorough understanding of that singular species of composition. In illustration many specimens not to be found elsewhere, are introduced, particularly a curious piece extracted from an uniq ue copy of a MS. which was destroyed in the great fire at Copenhagen in A. D. 1728.

This MS. is beautifully and correctly written in a fine Icelandic hand. It was purchased from Finnur Magnusson, of Iceland, one of the most distinguished of the literati of Iceland in the present day: Magnusson, who is a man of great probity, assured the buyer that there is no other copy of the whole work known to exist, that in the library of Copenhagen being only an incomplete first draught of the original MS.

126 INDIA:—Views in British India, Native Dress and Employments, coloured drawings by Orme; oblong,—1*l.* 15*s.*

127 IRISH:—An Irish Chronicle, down to A.M. 2864, with a preliminary Irish Dissertation; 4to, pp. 112,—1*l.* 4*s.*

128 ——— TRANSLATIONS of the BOOK of OGHAIMS, with Copies of some Oghaim Stones lately discovered; 4to,—1*l.* 10*s.*

The Oghaim character is said to have been invented in the very earliest times of Irish history, for the purpose of forming a secret medium of intercourse between the learned: it is the Irish Hieroglyphicks. The author of the character is called Ogma Son of Ealahan, King of Ireland, who invented it in the reign of his brother Breas, who succeeded Ealahan. There are 150 different powers of the Oghaim, these being, properly speaking, the alphabet; and the sorts of Oghaim here explained and drawn out amount to 83, some being found on circles, squares, &c. &c., but all retaining the grand pervading principle of their formation, i. e. various kinds and lengths of strokes above or below, or passing through a certain continued, horizontal, perpendicular, or circular line. Partly written by Dr. Clarke.

129 ——— The History and Explanation of the Irish OGHAIMS, with a literal Translation and eighteen Plates or Drawings of the Oghaims, transcribed and translated for Dr. Clarke by Mr. J. McQuige, 1807. Very neatly written, and exceedingly curious; 2 thin vols. 8vo,—1*l.* 1*s*

130 ——— Another Account of the Irish Oghaims, accompanied with Drawings, 4to, 8*s.*

131 ——— Irish Miscellanies, 4to, a very old MS.—3*l.* 13*s.* 6*d.*

132 ——— O'Reilly's Alphabetical Collection of Irish Words, from the Breton Laws; 4to, in sheets, 8*s.*

133 ——— Irish Poems and Romances, 4to, pp. 256,—6*l.* 6*s.*

This very curious MS contains, 1. *Conal O'Daly's* Adventures and Feats of the *ill-advised Son*; 2. The Travels of *Usneah's* children, and Flight of Deirdre, one of the finest tales, founded on an original history, in any language, the events of which belong to the first century of the Christian Æra, when Corchovar was Monarch of Ulster: see Dr. Neilson's Irish Grammar. 3. The wonderful *Adventures of the Enchanted Dog*, a beautiful composition, held in great estimation.

To the whole of the above there is attached a *literal translation*, made for Dr. Clarke, and some original deficiencies are supplied by the translator: important to Irish literature.

134 ——— An English and Irish Vocabulary; 4to, pp. 112, —1*l.* 11*s.* 6*d.*

135 ISIDORI HISPALENS, jun. Bibliotheca Philolog.; 4to, original binding, pp. 166,—1*l.* 4*s.*

MS. on VELLUM. This work was written at the desire of Braulio, Bishop of Saragossa, who portioned it out into 20 books. It is a most singular collection of miscellaneous learning, explaining the nature, importance, and terms of arts, sciences, literature, divinity: being, in fact, a species of Cyclopædia where every thing which can be made a subject of scientific description, is more or less commented on and explained. The author was grandson of Theodoric, King of Italy, and Bishop of Seville, in Spain; he died in 636.

In the present MS. there are but from the 6th to the 18th book of this singularly learned, interesting, and important work, abounding in curious and useful articles, and where the inquisitive and speculative may find ample means of gratification and pleasure.

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136 JONATHAN, or the True Friend; written originally in French by the famous *De Creiziers*, almoner to the king. The name of the Translator and the date are so blotted out as to be illegible; 4to, pp. 169,—14*s.*

137 JUSTINIANI IMPERATORIS CONSTITUTIONES; tall folio, superbly bound in russia. pp. 258,—10*l.* 10*s.*

MS. of the THIRTEENTH CENTURY, on VELLUM. At the beginning is a well executed *miniature*, in which the *Emperor* is represented sitting in his chair of state, several of his *courtiers* standing before him, who seem all intent upon the introduction of a little boy, on whom each appears to fix his attention, and to place his hopes. They are all dressed in appropriate *robes*: the *heads* appear behind the Emperor's and child's.

In addition to the above there is a great number of the most singular and grotesque *Arabesques* throughout the volume: most of them have *human heads*, and hold either *culinary* or *military* instruments in their hands; *ancient weapons, armour, shields, musical instruments*, occur by hundreds, and universally well executed.

138 LATIN Dictionary, containing the words of a Latin Dictionary, written in a very neat modern hand, intended to have been *Latin*, (deriving the words and telling how often they occurred,) *English, French, Italian, and Spanish.*—Very little of the design is fulfilled; folio,—10*s.*

139 LECTURES on Anatomy; author unknown, 2 vols. 4to, vol. 1 pp. 508, vol. 2 pp. 450,—8*s.*

140 LOGICA, sive ars Ratiocinandi; 4to, pp. 89,—5*s.*

141 LULLII (Raymundi) Opera Alcumistica & Philosophica; folio, pp. 639,—1*l.* 1*s.*

This contains all the *theoretical* and *practical* works of this author, with all his *Experiments* and Essays to find out the *Philosopher's Stone*, and his *correspondence* with learned men. The author was a native of Majorca, and flourished in the reigns of Henry III and Edward I. This MS. was written on paper, in the Benedictine Monastery, near Paris, in the year 1319. There is added to the Volume, "liber Propheciarum Raymundi Lulli, ceu Arnoldi de Villa Nova:" the book has many diagrams.

142 MOMBRUN:—Plan de la Foresť de Retz, executé par les soins & sur les dépouillemens & Recherches de M. de Bauclas, pour la reformation de cette Forest; ordonnée par sa Majesté du 18 Dec. 1742: par P. F. Mombrun Geometre; thin 4to, green morocco, with the French royal arms, pp. 194,—1*l.* 11*s.* 6*d.*

Few things can excel the beauty of penmanship of this MS.: both in its caligraphy and the exquisite style of its ornaments it is admirable: the writing, drawing, and admirable geometrical accuracy of these sections, are worthy of its royal resource.

Retz is a town in Bavaria, and the immense Forest measured and dissected here has its name from this town.

143 PHILOSOPHIA:—Disputationes Philosophicæ; 4to, pp. 1126,—10*s.*

The volume concludes with the following note: "finis Physicæ die Nov. 19, A.D. 1711. auditore F. Francisco Howard, sub vexillo R. P. P. Cuthberti Farnworth, A.D. hujusque cursus Professoris meritissimi, militante." Well written, and adorned with beautiful diagrams, tables, &c.

144 PHILOSOPHIA:—De Eloquentia, Rhetorica, Logica, Metaphysica, Physica, Univers. & particular, Ethica, &c.; at the end Clavis Chronologica; 12mo.—5*s.*

145 POETRY:—LE GRAND ALMANACH d'AMOUR, ou sont continues les predictions generalles de l'année & de chaque Saison en particulier; avec un moyen tres necessaire pour scavoir en quel temps & lieux il faut semer & cultiver toutes les choses qui servent en amitie ou en amour. Et de plus, une facile methode pour guerir l'Indifference, 4to pp. 692,—2*l.* 10*s.*

This MS. is well written and abounds with Elegies, Sonnets, Ballads, Rondeaux, Madrigals, Virelays Epigrams, Points, Rimes, Placets, &c. &c. There are besides several curious *Letters* in it from Sig. Chanut, her ambassador in Holland, and others, to and from *Christina*, Queen of Sweden, Letters of Marigny, Madame Scuderi, the Duke of Guise, &c. and other eminent persons.

146 ——— Incipit quoddam breve opusculum metricum per Compilatorum, PABULARIUM POÆTARUM intitulatum; folio, pp. 234,—14*l.* 14*s.*

The work is in *four* books, the first three are alphabetically arranged; the fourth contains a number of personal descriptions. Toward the end is the following piece, preceded by some *Epitaphs* on the undermentioned Abbot: "gesta Johannis Sexti majus notabilia sub brevibus, stilo metrico compilata;" from which it appears that this *John Sextus* was born in Whitehampstead, belonging to a monastery in Pembroke, &c. &c. The descriptions, of which he makes the first word the subject, are generally taken from the Roman poets, either in whole or in part, and of course vary much in excellence.

The MS. is written on good VELLUM, the penmanship beautiful throughout, and the initial letters, of which there are 47, are most elaborately executed and elegantly varied.

In the open work of this flourished capital at the end of the MS. we find what we suppose to be the name of the author or scribe, probably the latter, "domine miserere, domine miserere, domine miserere, *John Dary.*"

147 ——— PHILIPPIQUES, ou Odes contre Phillipe, Duc d'Orleans, 1772; 4to, pp. 120,—2*l.* 2*s.*

The last Ode in this book is thus addressed: "Ode a Madame la Princesse de Conty, premiere Douairiere M de la Grange s'y declare Auteur des Philippiques, qu'il fit en 1723 & qui ne parurent qu'en 1725."

For this work Mr. De la Grange was thrown into prison in the isle of St. Margaret, from whence he escaped in a miserable fishing boat, after having bribed the serjeant and two soldiers of the guard: he got to Villefranche, thence to Turin to the Sardinian court: afterwards he embarked at Geneva for Spain, at the solicitation of the Queen, who sent him from Spain under the protection of the King to Amsterdam. The Duke of Orleans dying, he returned to France, where he died in 1758, aged 82 years. He is author of some Tragedies, &c.

148 ——— Doti:—Raccolta di Compositioni dell' Illmo. Sig. Kr. Bartolomeo Doti Nonzio Dignissimo de Territorio di Brescia; raccolte e scritte da D. D'A In Venezia, 1714; 4to. pp. 662,—2*l.* 2*s.*

54, PATERNOSTER ROW.]

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Dr. Clarke lent this Volume to W. Roscoe, Esq.. of Liverpool, and on returning it he sent a letter, in which are these words: "I have read some of Doti's pieces with great pleasure: though confined, I believe, to MS., they seem as deserving of publication as most pieces of the same nature that I have met with.—Liverpool, Aug. 26, 1805."

The Work is beautifully written in a genuine Italian hand, and elegantly illuminated with gold and colours at the beginning and end of each Poem.

149 POEMS, &c.; thin folio,—15*s*.

Various Poems in the reign of Queen Anne, copied into Letters directed to the Wife of Sir George Saville; the rights of the County Palatine of Durham; history of a branch of the Cromwell family existing in the United States, taken from family records, &c. by J. F Watson, Philadelphia County, America, sent to Dr. Clarke; the Petition of John Colsell, of Cambridge, and of John Clarke of Oxford, "ii freres who desyre lycence of the kynge to coniure," A.D. 1538, to make spirits obey them, "to optayne the treysure that bee yn the sey and the erthe," and several other things of the same nature; and Extracts from Gerald Cambrensis

150 PYRENIES:—Negociation du *Traite des Pyrenies*, 1659; folio, pp. 752,—3*l*. 13*s*. 6*d*.

A series of Letters carried on during the canvassing and arranging of this Treaty between Cardinal Mazarine and Don Louis Haro: the letters are written by one engaged deeply in the Negociations, and are addressed to the Queen Regent of France, The King, Le Tellier, Turenne, De Lionne. The first letter is dated July 10th, and the last, November 12th.

151 RUSSIA:—Memoires de Russia, seconde Partie; folio, pp. 157,—10*s*.

The *first* volume unfortunately is lost. It begins with the Emperor Iwan III, and concludes with a *Supplement* on the general state, resources, and exportations of Russia. The last transactions noticed are in 1745. The work is a valuable production, for the author proves himself to be a man well acquainted with his subject, and especially at home on military acts and establishments.

152 SENECÆ Epistolæ; small folio, pp. 310,—7*l*. 7*s*.

A very fine copy of the Epistles of Seneca, on good VELLUM, written in the XI or XII Century. At the end are 14 Epistles, containing seven from Seneca to St. Paul, and seven from St. Paul to Seneca, utterly unworthy both of the Apostle or the Philosopher; prefixed is the Prologue of St. Jerome to these Epistles, but in which their genuineness is not asserted. At the top of the first page is this *Rubric:*

"Hic est liber Sancti Albani, quem qui ei abstulerit aut Titulum deleverit, Anathema sit, Amen."

153 SECRETUM Secretorum, seu Clavicula Sapientiæ Salomonis; 8vo, pp. 90—7*s*.

A Treatise on Astrology and Magic, with a great number of Magical Squares, Circles, Pentacles, &c. under the power of which, when constructed under proper aspects of the heavens and with proper Incantations, we may raise Tempests, command Spirits, find Treasures, become Invisible, &c. &c. Conf. Vogtii Catalog. lib. rar. p. 598.

154 SUETONII lib.. de vit. XII Cæsarum; Sompnium Doctrinale;—Fr. Arnold de Hollandia; & Lucii Flori Epitome Hist. Rom.; folio, pp. 384,—4*l*. 4*s*.

MS. on PAPER Sæc. XIV. At the end of Suetonius are the verses of Sidonius, in praise of the work of the Roman Historian. The Sompnium was written by Arnold, a native of Rotterdam, and Abbot of the Monastery of Viridivallis, or Bonavalla, near Brussels; he flourished A.D. 1162: it is divided into three parts, secular, scholastic, and moral.

155 TERRARUM Orbis Descriptio; folio, pp. 222,—1*l*. 11*s*. 6*d*.

This is an *Epitome* of Geography in general, written in *Latin:* it begins with Spain and ends with America The manners, state, and establishments of the various countries are detailed. The last entry gives an account of Maghelaen's ship Victory, which after his death returned from the Moluccas to Spain, then to Dominica returning to Spain, and her third voyage to Dominica, in which she was lost, and never heard of more.

156 MANNER of Gathering the Universal Spirit, a treatise of Alchymy, 4to,—5*s*.

157 THE Crowning of Nature, or the Doctrine of the chief Medicine; fol. pp. 138—7*s*.

This is an alchemistical work explaining the method of procuring the Elixir Vitæ, and it is illustrated by sixty-seven hieroglyphics.

158 TREATISE on Navigation and Dialling; fol. old morocco, pp. 234,—12*s*.

Well written, and all the Diagrams, Charts, &c. to the amount of several hundreds, drawn with the greatest exactitude and neatness; and evidently by a person well skilled in the mechanical part of drawing: "finished the 29th of March, 1733, off the Island of Hieres."

159 VENICE.—Relazione ed Essame della Serrenis. Republica di Venezia, fatta da S. Eccza. il Signor Conte dalla Torre, Ambasciator appresso la medema per S. M. Cesar^a. colla quale si discorre i modi del suo Governo; i mezzi per tener à

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freno la Nobilità; le Massime de' Primati; la Politica, che adopera co' Studditi; il genio e le pretese con Prencipi; le sue Forze ordinarie, con che possa operar in istaordinario Armamento; l'abbondanza del Dinaro, e la Sicurezza, o il dubbio della sua Permanenza; 4to, pp. 372,—12*s.*

A beautiful MS., written by an elegant Italian hand, on paper.

160 WORSELEY'S (Governor) Journey to Mount Sinai; thin 4to,—18*s.*

This is a transcript from the author's own journal. See Coppin. Voy. to Egypt; Calmet on Moses; Abu'l Feda's Descript. of Arabia and the Red Sea.

Also, a *Journal of Mrs. Butcher*, wife of a Missionary to Sierra Leone.

Also, a *Decree of Starre-Chamber*, concerning printing, made 11th July last past, 1637.

Persian, Arabic, &c. Manuscripts.

161 ALKORAN,—The Koran; royal 8vo, elegantly bound, in grained morocco, pp, 1126,—7*l.* 7*s.*

A splendid copy, illuminated in every page; at the top, middle, and bottom, a line written in large elegant Togra Nisk letters: a double Anwan at the beginning, ground slightly powdered with gold, and double ruled in with gold, black and gold; the paper almost like abortive vellum. The sections are marked in the margin and the proper rubrics added. There is not one blemish in the book.

162 A book called HOKNAMEH, written partly in Persian and partly in Bengalee; folio, 1*l.* 8*s.*

163 MEJMOUAT—a Miscellany; 4to, pp. 394,— 1*l.* 11*s.* 6*d.*

Containing, 1. *Parnel's Hermit*, in Persian; 2. and the *first* story in the *Arabian Nights*; both are versified by Suraj uddeen Khan; and 3. *Yoosef and Zuleekha*, by Jamy. A well written MS. without ornament.

164 A Common-Place Book, 2 vols.; thin 4to,—10*s.*

Persian and English. The 1st vol. contains the Poem of the Cypress and Rose, "illustrated with Notes after the manner of Virgil, by Wm. Franklin, begun at Sheraz, May 28, 1787:" and the 2d vol. consists of Miscellaneous Extracts, in prose and verse, from various Authors.

165 MIFTAH ALJINAN—The Key of Paradise; small folio, native binding, A.H. 1184. A.D. 1770, pp. 692,—2*l.* 2*s.*

A work of considerable value; finely written in the Nisk character, on variously coloured paper; ruled with gold and colours.

166 LAWAMI ALISHRAK FI MAKARIM ALAKLEG—Rays of Light beaming through generous and noble actions, by Dooany; A.H. 1807, A.D. 1676, 4to, pp. 372,—1*l.* 8*s.*

An excellent MS., fair writing, on rough paper, ruled.

167 BEDAYI ALINTHA—Curious Epistles, or Select Correspondence with all Ranks; sound plain MS. 4to, pp. 220,—12*s.*

168 INSHA MUNEER—Splendid Composition; native binding, 8vo. pp. 396—1*l.* 1*s.*

169 MIRAJ ALNUBUUROET—The Ladder of Prophecy, 2 vols.; folio, native binding, 1 vol. pp. 628; 2 vol. pp. 856,—7*l.*

The History of Mohammed, an important work: well and correctly written, and was collated (as appears by a note at the end) at Delhi, A. H. 1136, A. D. 1723, and found perfect; it is ruled in with red and blue.

170 ROUZET AL SHOADA—The Garden of the Martys; folio, native binding, pp. 522,—3*l.* 13*s.* 6*d.*

The sufferings of some of the prophets; and the histories of the lives and deaths of Mohammed, Fatima, Aly, Hoosein, and Hoosoon, with some notice of what befel the families of the two last. With Paraphrases in English of the first Couplet, by T. Roberts and Charles Fox, written on the fly-leaf, by Dr. Clarke.

171 TAREEKHI GOZEEDAH—The Select History; 4to, pp. 396,—2*l.* 10*s.*

By Hamed Allah Almeshtoofy, a historian of learning and of judgment, possessions which this work amply evinces. A plain unadorned MS., legibly written and unruled.

172 SHAH NAMEH—Shah Nameh, or Book of Kings, 4 vols.; folio, in the original embossed binding, with silk fly-leaves,—15*l.* 15*s.*

This astonishing poem, admirable both for its extent and excellence, contains, in about 120,000 lines, which rhyme in couplets, the ancient history of Persia, blended with tales of delightful romance.

These Magnificent Volumes are written in a good bold hand, from an ancient, correct, and perfect copy: the paper is beautiful, margin large, four columns in each page, without lining or ornaments. They are written by Meer Aly Ackbar, A.H. 1202, H.D 1787. Prefixed is the Life of Ferdoosy in English, extracted from Champion, beautifully written by Mrs. Clarke.

A complete copy of the Shah Nameh should contain 60,000 beets or couplets; allowing for the titles of chapters, &c., the 62,192 couplets which appear, on computation, in this MS., we may fairly conclude that it is a complete copy, which is very rarely met with. 1 vol. pp. 394, and it contains a picture of the contest between Rustoom and the Deev Suffeed; an engraving of which is given in the Rev. J. B. B. Clarke's Catalogue of Dr. Clarke's MS.; 2 vol. pp. 360; 3 vol. pp. 314; 4 vol. pp. 284; total couplets 62,192.

173 MESNAVI—The Mesnavi of Jelal uddeen Roomy; small folio, A.H. 1086, A.D. 1675, pp. 806,—5*l.* 10*s.*

One of the most celebrated poems in Persia, one of the Scriptures of the Soofy sect: it is a poetical work, divided into six books, the subjects of which are morality, religion, history, and politics; mysteriously unveiling the Tusnuff doctrines held by the Soofies, which lay but little stress upon the external laws and ordinances. Well written, on a beautiful glazed paper, without lines or ornaments; the six parts in one volume, four columns in each page: original gold embossed binding, with morocco back.

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174 HAMLEH HAYDRI—The Hamleh Heedry, or Lion's Assault; folio, pp. 748,—954, *4l.* 14*s.*

A celebrated religious poem on the heroic exploits of Aly, son-in-law of Mohammed; good bold writing, four columns in each page, unruled and unadorned; original binding, with red morocco back; 32,900 couplets

175 DEEVAN SAYIB—Poetical Works of Saeeb, a very excellent Persian Poet of the Soofee Sect; folio, A.H. 1005, A.D 1596, pp. 928,—*4l.* 14*s.*

This MS. is written in an elegant Taleek hand, on well glazed paper, ruled in with black, orange, and gold, richly embossed in gold.

176 YOUSUF VA ZOLEIKHA—Yoosef and Zuleekha. By the Poet Jamy: with an explanation at the end; a fairly written MS. 8vo, native binding, pp. 429,—*1l.* 15*s.*

177 DEEVANI ASAFI—The Poems of Asafy; A.H. 1201, H.D. 1786, pp. 130,—*1l.* 7*s.*

A Collection of the Amatory Odes and Poems of the above Poet; a large thin imperial 4to, well written, without lines or ornament.

178 KULIYAT AMEER KHOSROU—The Poetical Works of Ameer Khosroo; large 8vo, elegantly bound in purple morocco, with joints, pp. 1042—10*l.* 10*s.*

This is a most beautiful copy of a most beautiful Poet; all the text is inlaid, ruled in with gold and blue, and written in the first style of elegance and beauty: it has two splendid Anwans, and seven illuminated titles; an unblemished MS.

179 KULIYATI SAADI—The Works of Sady; royal 8vo, pp. 380—3*l.* 3*s.*

A very ancient Copy, in an old Nisk hand, exceedingly valuable: the defects towards the end are here supplied by an accurate and not modern hand. The copy contains the Rays of Light compounded, a work which Sir W. Jones says that he never could meet with. It contains none of the Prose works of Sady, viz.: The Risaleh, Gulistan, and Boostan; and the names of all the different parts are translated into English wherever they occur, and written into the margin.

180 GULISTAN—The Flower Garden of Sady; royal 8vo, Morocco, with silk fly leaves—2*l.* 2*s.*

A well-written ancient copy, inlaid, ruled, the paper powdered with gold.

181 SAHBAT ALABRAR—The Society of the Just, by Jamy; small folio, strongly bound in thick russia, written A.H. 1005, A.D. 1596, pp. 244—2*l.* 5*s.*

A beautiful MS., most elegantly written; the text inlaid in modern beautiful India paper; double ruled in with black, red and gold.

182 Several Chapters of St. Matthew in Persian, transcribed from the London Polyglott by Mr. C. Fox, in a style of Taleekh, unrivalled for elegance and beauty; with an illuminated anwan, ruled, 8vo, pp. 69—14*s.* With note by Dr. Clarke.

183 LETAYIFI GAYIBAH—The Revealer of Secrets; 8vo, pp. 258—18*s.*

By the celebrated Imaum Fakheer uddeen Razy. Tracts on astrology, omens, &c.

184 AKHLAKI NAZIZI—The Manners of the Upright; written A.H. 1086, A.D. 1675, 8vo, pp. 230—1*l.* 11*s.* 6d.

A work on the Philosophy and Conduct of Human Life, both in an individual point of view, and also as man stands in the various relations of Society: composed by Nasr uddeen Mohammed ben Mohammed Husn al Toosy.

185 TAREEKHI AL AFGANI—The History of the Afghans; 8vo, pp. 588—4*l.* 4*s.*

A well written, unadorned, but valuable work, once belonging to General Carnac.

186 BEHARI DANISH—The Spring of Knowledge; small folio, native binding, A.H. 1202, AD. 1787, pp. 628—3*l.* 10*s.*

A collection of interesting tales told in rather an inflated style: written by Eineeal Ullah, well translated by Dr. Jonathan Scott, and thus made familiar to the English reader: fairly written, unruled, and unadorned.

187 BEHARI DANISH—The Spring of Knowledge; 4to. pp. 418—1*l.* 1*s.*

188 KISSAHI HATIM TAI—The Story of Hutim Tai; royal 8vo, pp. 474—3*l.* 7*s.*

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